

Basic Detail Report



Sanjo kayagum

Date

1950-1965 ca.

Description

Plucked, long zither. Hollow, wooden body with 12 strings, each with a moveable wooden bridge. The name comes from a 6th-century clan, the Kaya, where the instrument is said to have been adapted from a Chinese long zither. Smaller kayakum (commonly known as sanjo), like this one, are commonly used in folk music. The curvature of the top facilitates rapid, virtuosic playing. Musicians use a combination of finger plucking, as well as flicking the strings with the finger nails.