

Basic Detail Report



End-blown trumpet

Date

1850 ca.

Description

This short trumpet has a brass body with silver embellishments, especially around the central knob and bell. Often, perforated knobs like this were used to support or disguise joints in the tubing. While rkang gling can be either of metal or bone, metal instruments are preferred for ensemble playing as they are louder and offer more immediate response, allowing greater articulation. Shamans of both Buddhist and Bon traditions employ rkang gling in many rituals, usually holding the trumpet in the left hand, the hand of “wisdom,” and often paired with a damaru, in the right hand, the hand of “method.”

Dimensions

Length: 340 mm