

# Basic Detail Report

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## Violin

### Date

1640-1750 ca.

### Description

This violin was attributed to Pesaro or Brescia for many years, but has soundholes and arching atypical of that area. Many violins were made North of the Alps with lion's heads atop the pegboxes, but the design here is also unique. Top: one-piece, quarter-cut spruce: medium grain  
Back: two-piece, slab-cut maple: very broad curl ascending from center joint; wood pin through button into neck heel; later ebony heel cap  
Ribs: quarter-cut maple: faint narrow curl; two wood pins through lower rib into bottom block below endpin  
Head and neck: maple: narrow curl; pegbox in the form of lion rampant with red coloring in mouth; neck set into new heel and thinned  
Arching: high  
Purfling: two dark strips, no light center strip  
Decoration: geometric inlay comprised of two dark strips of wood along center joint of back  
Varnish: medium orange-brown on body, dark red-brown on head  
Fingerboard: ebony; later  
Nut: ebony; later  
Tailpiece: horn; silver saddle; embossed silver flower set into face  
Tailgut: copper wire  
Pegs: four brown-varnished boxwood with undercut, concave heads and silver pins  
Saddle: ebony; later; original descended into lower rib  
Endpin: ebony; later  
F-holes: strongly curved wings; steeply undercut; inside edges stained black  
Linings: maple

except where replaced with spruce in upper and lower bouts  
Corner blocks: spruce; small  
Top block: light hardwood; later  
Bottom block: light hardwood; later  
Bassbar: spruce; very wide; later

### Dimensions

Total violin length: 586 mm  
Back length: 355 mm  
Upper bout width: 162 mm  
Center bout width: 102 mm  
Lower bout width: 198 mm  
Upper rib height: 28-31 mm  
Center rib height: 29-32 mm  
Lower rib height: 29-32 mm  
Stop length: 199 mm  
Vibrating string length: 333 mm  
Neck length (bottom of nut to ribs): 133 mm