



End-blown trumpet

Date

1900-1959 ca.

Description

Copper, brass trim decorated in repoussé with dragons in clouds and fret patterns; three telescoping sections; flat-cupped mouthpiece as integral part of the first section. Two types of dung-chen (long trumpet) can be distinguished: zangs-dung (copper trumpet), and rag-dung (brass trumpet). Dung-chens are made in identical pairs and used for morning and evening calls from the roofs of Buddhist monasteries, in religious ceremonies, and in processions. When played by kneeling monks, the bell rests either on the floor or a wooden stand; during procession the instrument rests on the shoulder of another monk. Although the dung-chen is capable of producing several pitches, low and medium tones (an octave apart) are most important, while a high tone is rarely used.

Dimensions

Height/Tube length: 1389 mm Height collapsed: 567 mm
Bell diameter: 174 mm