

# Basic Detail Report

---



## End-blown trumpet

### Date

1850 ca.

### Description

Copper (body); brass (mouthpiece, ferrules, bell); turquoise (dragon's eyes); conical main tubing with fixed shallow-cup mouthpiece (no backbore), dragon's head bell; repoussé ferrules with flame pattern. The Tibetan

end-blown trumpet, or rkang-gling, was originally an instrument made of a human femur. Similar short metal trumpets, also referred to by this name, often terminate in a cast sea monster or dragon's head, like the present instrument. The rkang-gling is normally used in pairs in rituals connected with the fierce deities, and for the announcement of ceremonial dancers; it produces a piercing sound. This particular rkang-gling is very similar to an instrument at the Museum of Fine Arts in Boston (1984.282), dating from the 19th century.

### Dimensions

Length (straight line): ca. 385 mm Tube length: 340 mm External diameter (smallest, largest): 23 mm, 30 mm