



## Violin

### Date

1790-1860 ca.

### Description

This violin, bearing an original neck and fingerboard, was made in the Vogtland region at the end of the eighteenth century through the middle of the nineteenth century. It was typical of the inexpensive instruments imported to the United States in large quantities. Top: two-piece, quarter-cut spruce: narrow grain Back: one-piece, quarter-cut maple: narrow curl ascending from the left Ribs: quarter-cut maple: narrow curl; angled to left on bass and treble sides Head and neck: maple: medium curl; neck is stained with a ground; inside of pegbox is painted black Edging: minimal recurve Purfling: double; outer purfling extends far to the edges of the corners Varnish: medium and golden brown shaded Fingerboard: black-stained pearwood veneered Nut: ebony Tailpiece: ebony; tulip-shaped Tailgut: black plastic Pegs: four ebony Saddle: varnished hardwood Endpin: ebony; channeled circular border F-holes: asymmetrical Linings: spruce Corner blocks: none Top block: none Bottom block: spruce Bassbar: carved from top Other: button tapered towards the neck; nail through the center of the button into the neck; cleats on inside of top

### Dimensions

Back length: 360 mm Upper bout width: 167 mm Center bout width: 126 mm Lower bout width: 220 mm Upper rib height: 29-30 mm Center rib height: 29 mm Lower rib height: 29-30 mm Total violin length: 593 mm Stop length: 197 mm Vibrating string length: 318 mm Neck length (bottom of nut to ribs): 123 mm