

# Basic Detail Report

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## Violin

### Date

1820-1850 ca.

### Description

Top: one-piece, quarter-cut spruce: medium, wavy grain  
Back: one-piece maple cut off-the-quarter: prominent, medium curl descending from treble to bass; button is a separate piece of maple; ebony crown over top edge of button  
Ribs: quarter-cut maple: prominent, medium curl, angled to left; one-piece lower rib  
Head: maple: narrow curl; inside of pegbox painted black under dark brown varnish  
Neck: maple: medium curl; grafted  
Varnish and antiquing: light golden-brown; extensive antiquing, including, scratches, dents, wear, cracks, simulated repairs, worm holes, re-edging of top, and blacking  
Fingerboard: ebony  
Nut: ebony  
Tailpiece: orange-brown-stained maple; ebony saddle; bevelled face; later  
Tailgut: black plastic  
Pegs: four orange-brown-stained maple with undercut heads and white plastic pins  
Saddle: ebony; extends slightly into upper portion of rib  
Endpin: ebony with white plastic pin; turned groove around edge  
F-holes: lower wings slightly channeled; very small notches overpainted black; inside edges stained black  
Linings: spruce  
Corner blocks: spruce  
Other: inside of body stained

brown, the top block, bottom block, and bassbar lighter; soundpost patch and cleats on inside of top

### Dimensions

Total violin length: 585 mm Back length: 354 mm Upper bout width: 166 mm Center bout width: 110 mm Lower bout width: 207 mm Upper rib height: 30 mm Center rib height: 29-30 mm Lower rib height: 29-30 mm Stop length: 197 mm Vibrating string length: 328 mm Neck length (bottom of nut to ribs): 133 mm