

Basic Detail Report



Trumpet, B-flat

Date

1967

Primary Maker

Emil Karl Blessing

Description

According to the Blessing company website (Blessingbrass.com/about/), "the Blessing professional model "Super Artist" trumpet was introduced [after WWII] and later became the preferred trumpet of choice of legendary jazz trumpet artist, Clifford Brown (1930-1956)." It was also used by American jazz trumpeter/vocalist, Chet Baker (1929-1988) and George Rock (1919-1988), lead trumpeter/vocalist with Spike Jones and the City Slickers. According to the Blessing.com website, "With the dawn of the Big Band Era, Blessing was producing instruments to meet the demand of growing wind instrument culture in America. In 1940, the Blessing factory was erected at its

West Beardsley Avenue location in Elkhart, and master craftsmen were now making instruments in a progressive manufacturing environment with modern precision capabilities. Big Band luminaries such as Muggsy Spanier, Bob Crosby, Horace Heidt, Ted Lewis and others endorsed Blessing trumpets and cornets. The Blessing professional model "Super Artist" trumpet was introduced and later became the preferred trumpet of choice of legendary jazz trumpet artist, Clifford Brown. Blessing built professional model brasswinds during this era but saw an early opportunity and developed as a leading student and step-up manufacturer." Additionally, a photo exists from 6 March 1954 showing Miles Davis playing Clifford Brown's own Blessing Super Artist trumpet during his Blue Note Record date with Horace Silver, Art Blakey and Percy Heath.

Dimensions

Large bore: standard 0.468 in